

kharlla announces her debut single “girls’ getaway” — an upbeat summer-pop anthem out July 17

The global Filipina artist introduces herself with a cinematic music video filmed across the Philippines in partnership with the Department of Tourism (Region 1).

MANILA, PHILIPPINES — June 2026 — kharlla — a global Filipina artist based in the Philippines — will release her debut single “girls’ getaway” on **Friday, July 17, 2026**, alongside a cinematic music video premiering the same day. The official announcement and pre-save go live **July 3**. *Global pop, Filipina soul*: it’s an introduction designed to travel, and the opening chapter of a multi-single era that establishes one of the most promising new voices to emerge between the Philippines and the U.S.

An upbeat summer-pop anthem built on dreamy production, infectious melodies, and smooth R&B textures, “girls’ getaway” captures the rush of leaving reality behind for a spontaneous adventure with your closest friends. It’s a celebration of friendship, freedom, spontaneity, and escape — and a clear statement of the themes that define kharlla’s artistry: individuality, confidence, adventure, femininity, and emotional honesty.

The accompanying music video, shot with a vintage-inspired, cinematic aesthetic, was filmed across the Philippines in partnership with the **Department of Tourism — Region 1**, spotlighting the beaches and landscapes of Pangasinan’s Hundred Islands as a world-class destination. More than a backdrop, the setting turns the song into an invitation to experience the Philippines the way kharlla sees it — making her debut both a global pop introduction and a love letter to her home.

“Region 1 is home to some of the Philippines’ most breathtaking destinations, and it is a privilege to support kharlla in bringing their beauty to a global audience. The Hundred Islands and our coastlines are world-class, and ‘girls’ getaway’ captures them in a way that invites the world to experience the Philippines for themselves. This is exactly how we put Filipino tourism on the global stage.”

— **Benjamin “Bingo” Manahan Jr., Regional Director, Department of Tourism — Region 1**

“girls’ getaway” arrives Friday, July 17 on all major streaming platforms, including Spotify, Apple Music, and YouTube. **Pre-save and pre-add open July 3.**

IN HER WORDS

“‘girls’ getaway’ is about freedom, friendship, spontaneity, and escaping into the most authentic version of yourself with the people you feel most comfortable around. Even if it’s only for a few days.”

“I want my music to feel like you’re simultaneously reminiscing and living in some of your best memories — something that makes people feel confident, feminine, lively, and care-free all at once.”

“Returning to the Philippines and reconnecting with my roots changed the way I saw myself and influenced the kind of person and creative I wanted to become. Growing up between cultures gave me a

unique perspective on my own identity, confidence, femininity, and autonomy — and I want those themes to naturally come through in my music and storytelling.”

— kharlla

ABOUT KHARLLA

kharlla is a global Filipina artist and singer-songwriter whose music blends modern pop, sultry R&B, and summer escapism — filtered through a story of identity, culture, and self-discovery.

Born in Cavite City, Philippines and adopted as a baby, kharlla was raised in Texas, growing up between two worlds: the pull to reconnect with where she came from, and the American music and lifestyle that shaped her. After graduating from U.T. Austin, she returned to the Philippines to reconnect with her roots, her birth family, and her heritage — a transformative chapter that now sits at the heart of her artistry.

That duality defines her sound: globally inspired, yet emotionally rooted in her Filipino identity. Drawing on artists like Kehlani, SZA, Ariana Grande, Sabrina Carpenter, and Tyla, kharlla folds playful femininity, flirtatious confidence, and warm summer energy into songs that feel both intimate and internationally accessible. With an established and engaged online following, she represents a new generation of Filipino global artists — creatives whose stories move naturally between cultures and communities.

“girls’ getaway” is her debut single and the first release in a multi-track era arriving through 2026 and into 2027.

SONG CREDITS

- **Written by:** Kharlla Arcega
- **Produced by:** A & J (Anwyll Garcia & JGREG)
- **Mixed & mastered by:** Anwyll Garcia
- **Co-producer & vocal arranger:** Melody Hodgson
- **Music video directed by:** Jardine Serrano

PRESS & MEDIA

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For editors: the embargoed stream and music video preview, premiere/exclusive opportunities, hi-res press photos, cover artwork, and interview availability are available on request.

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